One image, different papers

Print each sheet at the same size. Compare the dry proofs in the same light.



RIDGE LIGHT / Look for separate hills and a smooth sky. The sun shows bare paper.

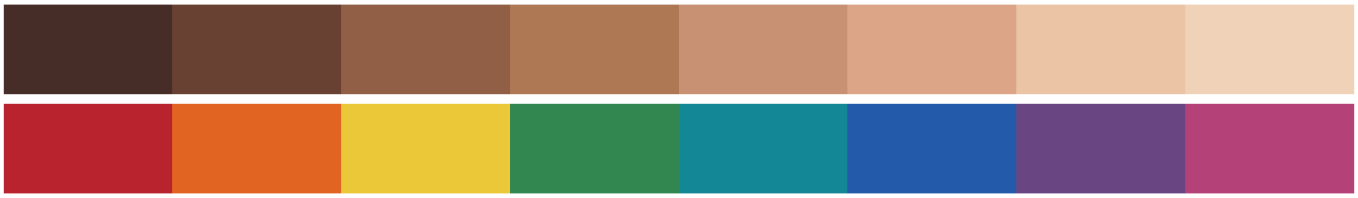
Shadows and paper white

Count the dark steps you can see. At the pale end, find where ink meets bare paper.



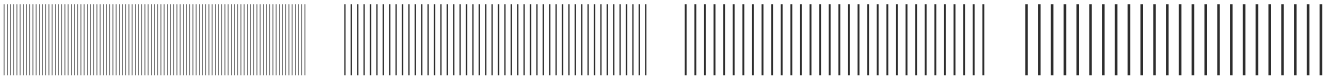
Skin tones and strong colors

Compare the warmth of adjacent skin tones and the edges between the saturated colors.



Fine line detail

Look for the thinnest lines you can still follow across the texture of the sheet.



Paper _____

Printer and profile _____

FineInkPrint.com/fine-art-paper-comparison

Visual paper comparison / US Letter / sRGB / 300 ppi